

SIZE & FUNCTIONS The Amphitheater facility will be designed to support an audience of approximately **3500 people**. It will be used for about four to six major shows each year, as well as more frequent smaller local performances. It will also be available for rent as a venue for weddings and other private events.

In the greater Wichita metropolitan area, there is an unmet need for an outdoor performance venue with a seating capacity between 2000 and 5000 seats.

Intrust Bank Arena	– 15,004 seats
Charles Koch Arena at WSU	– 10,506 seats
Kansas Coliseum / Britt Brown Arena	– 9,686 seats
Hartman Arena	– 5,000 seats
Century II / Convention Hall	– 4,700 seats
Andover Amphitheater	– 3500 seat
Century II / Concert Hall	– 2,197 seats
Cotillion Ballroom	– 2,000 seats
Century II / Mary Jane Teall Theater	– 650 seats

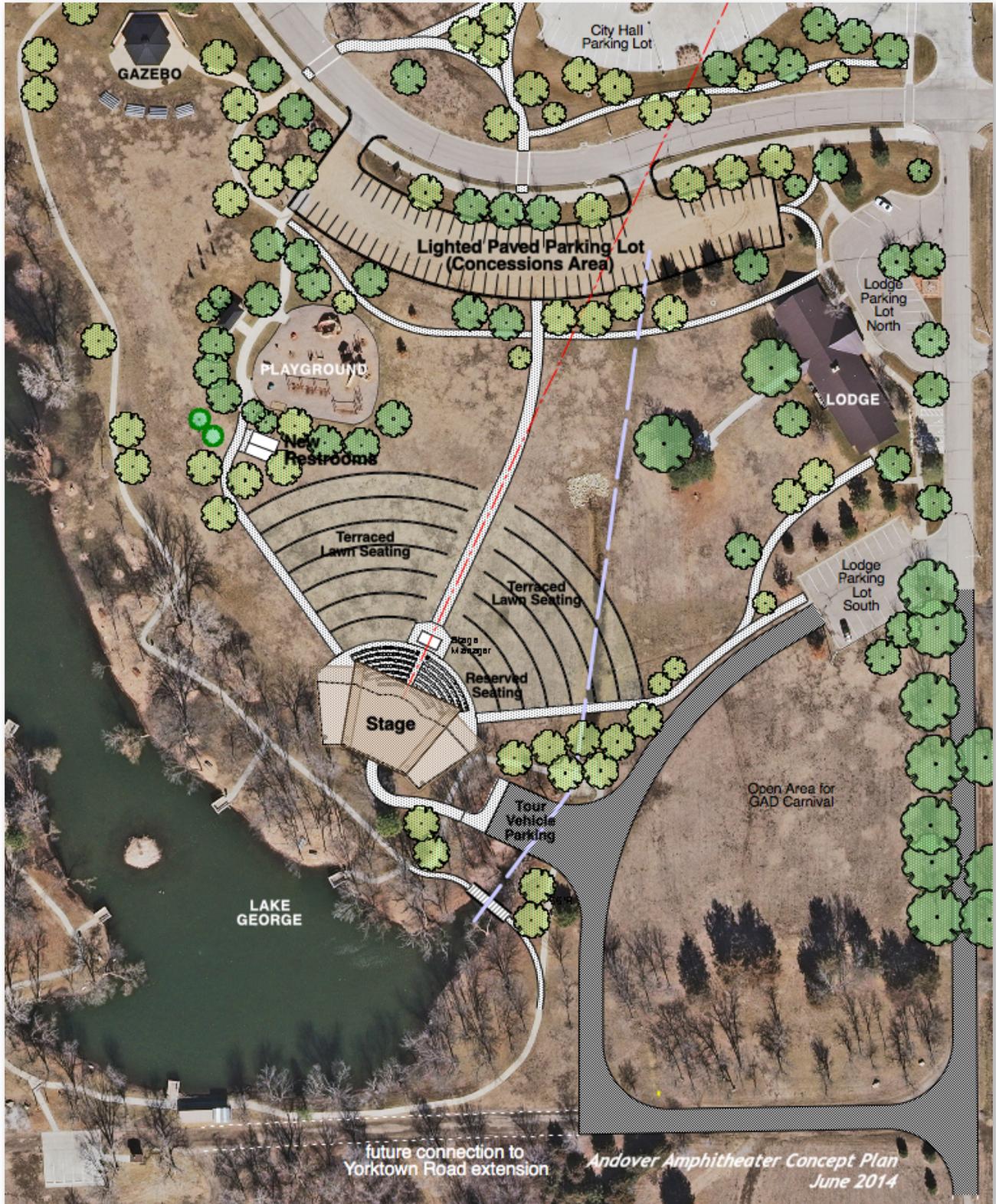
SITE PLAN The design will **focus resources on the essential elements** of a performance venue, and plan the site to accommodate future additions to facilities, such as a permanent concessions area or additional restrooms, when and if they prove to be needed. One of the primary goals of the site plan design is to **eliminate the need for any permanent fencing** in the Park. Instead, necessary gate control will be provided with temporary fencing, which is readily available for rent. Chairs for reserved seating will also be rented as necessary, thereby eliminating the need for security fencing around permanently installed seating.

AMPHITHEATER DESIGN In general, the Amphitheater is intended to be a simple structure, which will impose its presence on Central Park as little as possible. It will be located just east of the southern end of Lake George, facing north-northeast toward City Hall – in the same place where the stage was located during the previous summer concerts. This will give the audience a view through and beyond the Amphitheater to the Lake, and will put the setting summer sun out of the eyes and to the side of both performers and audience.

The Amphitheater will consist of a low **stage**, approximately 30" high and 40 by 92 feet in size. The main stage area will be at least 60 feet wide, with two 16-foot wide support areas at the sides. A simple **overhead structure** will support rigging and shade the stage. There will be no backdrop behind the stage, nor any walls or enclosed rooms associated with the structure.

SEATING A small concrete pad directly in front of the stage will support temporary **seating** for approximately **300 people**. The balance of seating for concerts will be lawn seating on terraced slopes, shaped by curved concrete retaining walls about 16" to 18" high. ADA access to the stage from the audience area will be provided.

In the site plan shown on the following page, the 5601 SF concrete pad immediately in front of the stage would support 306 seats, as well as allowing ADA space for 4 wheelchairs, and a 6-foot wide center aisle. The 38,633 SF of lawn seating shown would allow ±12 SF per seat for 3194 people.



RESTROOMS A public **restroom building** will be constructed south of the Playground. Though it will be convenient for visitors to the Amphitheater, particularly when the facility is rented for private events, the restrooms will be designed primarily to serve users of the Park's paths, playground, and adjacent picnic area. The restroom building, about 600 SF in area, will have a total of seven stalls, with separate sections for men and women, one ADA accessible stall in each section, and at least one unisex stall for opposite gender caregivers. When major events are planned at the Amphitheater, **portable restrooms** will be rented to meet the need.

CONCESSIONS The existing gravel parking lot east of the playground will be paved in the near future; drainage improvements and new lighting will be added. Heavy-duty power outlets on the new lightpoles will allow the parking lot to serve as a **concessions area for food trucks**.

If a dedicated Concessions Building is deemed necessary in the future, there is room in the Park for its development – perhaps adjacent to the parking lot south of the Lodge, where it could serve both the Amphitheater and the Greater Andover Days Carnival location.

TOUR VEHICLE PARKING Tour groups of the scale that will perform at an Amphitheater of this size typically operate out of self-contained tour buses and trucks, and often travel with two semi-trailers, and a large trailer behind a bus.

A **tour vehicle parking area**, large enough for three tour buses or semi-trailers, will be located southwest of the stage. A path from the parking area will form a ramp to the back of the stage, to facilitate equipment transfer. This parking area and its associated path will be screened from the audience by landscaping, to preserve the park's ambience for the audience and to allow concealed access to the back of the stage by performers.

Though these vehicles are very comfortable in many ways, touring professional acts generally appreciate access to restrooms and showers. Consider renovating parts of the existing Lodge to accommodate these needs. The Lodge's existing catering kitchen and meeting rooms could also be made available to touring staff.

POWER & WATER Power for the **stage** will be provided. (100 amp for rigging, 200 amp for sound, two 400 amp for lighting, all 3-phase, 208. Provide at least two separate transformers, to isolate sound from lights.) In addition to the power available at the **concession area parking lot** for food trucks, suitable power outlets will be provided at the **Tour Vehicle Parking Lot**, so that the tour vehicles do not have to run their generators for the duration of their stay. (50 amps per bus) Ideally, a **freeze-proof water hydrant** should also be provided at the Tour Vehicle Parking Lot.

SUPPORT VEHICLE PARKING Secure auxiliary parking for additional tour vehicles can be provided in the fenced City Maintenance Building Yard, in the southeast corner of the Park.

TECHNICAL EQUIPMENT The sound system and lighting equipment for each event will either be rented or provided by the touring acts. This eliminates the need for the City or the Convention and Visitors Bureau to purchase, upgrade, maintain, operate, and store expensive specialized equipment which becomes technologically obsolete very quickly.

Andover Amphitheater

VISUAL CHARACTER Two existing amphitheaters are notably good models for the visual character desired for the Andover Amphitheater.

Seat Walls: The curved concrete seat walls in the lawn seating area of the Frederik Meijer Gardens Amphitheater in Grand Rapids, Michigan, show the concept for the Andover Amphitheater's lawn seating. Andover's walls will be somewhat farther apart, with a more gentle slope, to prevent the total height of the Amphitheater facility from rising too far above the Park's existing ground level.



Overhead Structure & Stage: The Red Butte Garden Amphitheatre in Salt Lake City, Utah, has an overhead structure and stage similar to that desired for the Andover Amphitheater. Simple columns support five curved roofs, as well as the trusses which support the rigging for shows. Large existing trees provide a backdrop for the open structure, embracing it in the landscape.

Andover's overhead structure could be simplified a bit, with three curving roofs instead of five. Standing seam metal roofs would be the brown color used in the facades of the City Hall and Library.

